



























































































































































































































































































































































































































































































































































































































































































































































































































Monday, 3•30	Tuesday, 3•31	Wednesday, 4•1	Thursday, 4•2	Friday, 4•3	Saturday, 4•4	Sunday, 4•5
6:15a Auto Focus   (1:46)-R Other zones: CT 5:15a • MT 4:15a	8:00a Becoming Jane   (2:01)-PG Other zones: CT 7:00a • MT 6:00a	6:25a Free Money   (1:34)-R Other zones: CT 5:25a • MT 4:25a	6:40a The Life Aquatic With Steve Zissou   (1:58)-R Other zones: CT 5:40a • MT 4:40a	6:20a Ruby's Bucket Of Blood   (1:35)-PG13 Other zones: CT 5:20a • MT 4:20a	7:35a Chocolat   (2:02)-PG13 Other zones: CT 6:35a • MT 5:35a	6:20a Sunshine State   (2:21)-PG13 Other zones: CT 5:20a • MT 4:20a
8:05a Don't Come Knocking   (1:51)-R Other zones: CT 7:05a • MT 6:05a	10:05a The Quiet   (1:36)-R Other zones: CT 9:05a • MT 8:05a	8:05a Lies & Alibis   (1:30)-R Other zones: CT 7:05a • MT 6:05a	8:40a Winter In Wartime   (1:44)-R Other zones: CT 7:40a • MT 6:40a	8:00a Feeling Minnesota   (1:39)-R Other zones: CT 7:00a • MT 6:00a	9:40a The Squid And The Whale   (1:21)-R Other zones: CT 8:40a • MT 7:40a	8:45a Pieces Of April   (1:20)-PG13 Other zones: CT 7:45a • MT 6:45a
10:00a Hannah and Her Sisters   (1:47)-PG13 Other zones: CT 9:00a • MT 8:00a	11:45a Shopgirl   (1:46)-R Other zones: CT 10:45a • MT 9:45a	9:40a Married Life   (1:31)-PG13 Other zones: CT 8:40a • MT 7:40a	10:30a Comic Book Villains   (1:33)-R Other zones: CT 9:30a • MT 8:30a	9:45a Restless   (1:31)-PG13 Other zones: CT 8:45a • MT 7:45a	11:05a Mambo Italiano   (1:29)-R Other zones: CT 10:05a • MT 9:05a	10:05a Ghost World   (1:51)-R Other zones: CT 9:05a • MT 8:05a
11:50a Pretty Persuasion   (1:50)-R Other zones: CT 10:50a • MT 9:50a	1:35p Frida   (2:03)-R Other zones: CT 12:35p • MT 11:35a	11:15a According To Spencer   (1:35)-R Other zones: CT 10:15a • MT 9:15a	12:05p Control   (1:39)-R Other zones: CT 11:05a • MT 10:05a	11:20a Fall Time   (1:29)-R Other zones: CT 10:20a • MT 9:20a	12:40p Greenfingers   (1:30)-R Other zones: CT 11:40a • MT 10:40a	12:00p Hello I Must Be Going   (1:34)-R Other zones: CT 11:00a • MT 10:00a
1:45p Auto Focus   (1:46)-R Other zones: CT 12:45p • MT 11:45a	3:40p Joyride   (1:32)-R Other zones: CT 2:40p • MT 1:40p	12:55p Iris   (1:31)-R Other zones: CT 11:55a • MT 10:55a	1:50p The Life Aquatic With Steve Zissou   (1:58)-R Other zones: CT 12:50p • MT 11:50a	12:55p Storytelling   (1:27)-R Other zones: CT 11:55a • MT 10:55a	2:15p Chocolat   (2:02)-PG13 Other zones: CT 1:15p • MT 12:15p	1:35p Sunshine State   (2:21)-PG13 Other zones: CT 12:35p • MT 11:35a
3:35p Innocence   (1:36)-R Other zones: CT 2:35p • MT 1:35p	5:15p The Quiet   (1:36)-R Other zones: CT 4:15p • MT 3:15p	2:30p Lies & Alibis   (1:30)-R Other zones: CT 1:30p • MT 12:30p	3:50p The Thirteenth Floor   (1:40)-R Other zones: CT 2:50p • MT 1:50p	2:25p Feeling Minnesota   (1:39)-R Other zones: CT 1:25p • MT 12:25p	4:20p Southie   (1:36)-R Other zones: CT 3:20p • MT 2:20p	4:00p Constellation   (1:36)-PG13 Other zones: CT 3:00p • MT 2:00p
5:15p Hannah and Her Sisters   (1:47)-PG13 Other zones: CT 4:15p • MT 3:15p	6:55p Becoming Jane   (2:01)-PG Other zones: CT 5:55p • MT 4:55p	4:05p Free Money   (1:34)-R Other zones: CT 3:05p • MT 2:05p	5:35p Comic Book Villains   (1:33)-R Other zones: CT 4:35p • MT 3:35p	4:10p Ruby's Bucket Of Blood   (1:35)-PG13 Other zones: CT 3:10p • MT 2:10p	6:00p Mambo Italiano   (1:29)-R Other zones: CT 5:00p • MT 4:00p	5:40p Ghost World   (1:51)-R Other zones: CT 4:40p • MT 3:40p
7:05p Don't Come Knocking   (1:51)-R Other zones: CT 6:05p • MT 5:05p	9:00p Frida   (2:03)-R Other zones: CT 8:00p • MT 7:00p	5:45p According To Spencer   (1:35)-R Other zones: CT 4:45p • MT 3:45p	7:10p Passionada   (1:44)-PG13 Other zones: CT 6:10p • MT 5:10p	5:50p Fall Time   (1:29)-R Other zones: CT 4:50p • MT 3:50p	7:35p The Squid And The Whale   (1:21)-R Other zones: CT 6:35p • MT 5:35p	7:35p Pieces Of April   (1:20)-PG13 Other zones: CT 6:35p • MT 5:35p
9:00p Auto Focus   (1:46)-R Other zones: CT 8:00p • MT 7:00p	11:05p Shopgirl   (1:46)-R Other zones: CT 10:05p • MT 9:05p	7:25p Married Life   (1:31)-PG13 Other zones: CT 6:25p • MT 5:25p	9:00p The Life Aquatic With Steve Zissou   (1:58)-R Other zones: CT 8:00p • MT 7:00p	7:25p Restless   (1:31)-PG13 Other zones: CT 6:25p • MT 5:25p	9:00p Chocolat   (2:02)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p Sunshine State   (2:21)-PG13 Other zones: CT 8:00p • MT 7:00p
10:50p Pretty Persuasion   (1:50)-R Other zones: CT 9:50p • MT 8:50p	12:55a According To Spencer   (1:35)-R Other zones: CT 11:55p • MT 10:55p	9:00p Lies & Alibis   (1:30)-R Other zones: CT 8:00p • MT 7:00p	11:00p Control   (1:39)-R Other zones: CT 10:00p • MT 9:00p	9:00p Feeling Minnesota   (1:39)-R Other zones: CT 8:00p • MT 7:00p	11:05p Greenfingers   (1:30)-R Other zones: CT 10:05p • MT 9:05p	11:25p Hello I Must Be Going   (1:34)-R Other zones: CT 10:25p • MT 9:25p
12:45a The Quiet   (1:36)-R Other zones: CT 11:45p • MT 10:45p	2:35a Midnight Cowboy   (1:53)-R Other zones: CT 1:35a • MT 12:35a	10:35p Iris   (1:31)-R Other zones: CT 9:35p • MT 8:35p	12:45a Fall Time   (1:29)-R Other zones: CT 11:45p • MT 10:45p	10:40p Storytelling   (1:27)-R Other zones: CT 9:40p • MT 8:40p	12:40a Ghost World   (1:51)-R Other zones: CT 11:40p • MT 10:40p	1:05a Max   (1:48)-R Other zones: CT 12:05a • MT 11:05p
2:25a Mulholland Falls   (1:47)-R Other zones: CT 1:25a • MT 12:25a	4:35a Bless Me, Ultima   (1:46)-PG13 Other zones: CT 3:35a • MT 2:35a	12:10a Comic Book Villains   (1:33)-R Other zones: CT 11:10p • MT 10:10p	2:20a Blow Out   (1:48)-R Other zones: CT 1:20a • MT 12:20a	12:10a Mambo Italiano   (1:29)-R Other zones: CT 11:10p • MT 10:10p	2:35a L'Auberge Espagnole   (2:02)-R Other zones: CT 1:35a • MT 12:35a	2:55a The People Vs. Larry Flynt   (2:09)-R Other zones: CT 1:55a • MT 12:55a
4:20a Joyride   (1:32)-R Other zones: CT 3:20a • MT 2:20a		1:45a Crown Heights   (1:28)-R Other zones: CT 12:45a • MT 11:45p	4:10a Three Extremes   (2:06)-R Other zones: CT 3:10a • MT 2:10a	1:40a The Secret In Their Eyes   (2:09)-R Other zones: CT 12:40a • MT 11:40p	4:40a Constellation   (1:36)-PG13 Other zones: CT 3:40a • MT 2:40a	5:10a True Adolescents   (1:28)-TVMA Other zones: CT 4:10a • MT 3:10a
5:55a Frida   (2:03)-R Other zones: CT 4:55a • MT 3:55a		3:15a Getting High   (1:36)-TVMA Other zones: CT 2:15a • MT 1:15a		3:55a 8 Million Ways to Die   (1:56)-R Other zones: CT 2:55a • MT 1:55a		
		4:55a The Thirteenth Floor   (1:40)-R Other zones: CT 3:55a • MT 2:55a		5:55a Southie   (1:36)-R Other zones: CT 4:55a • MT 3:55a		

Monday, 4•6	Tuesday, 4•7	Wednesday, 4•8	Thursday, 4•9	Friday, 4•10	Saturday, 4•11	Sunday, 4•12
6:40a Mandela And De Klerk  <i>(1:54)-PG13</i> Other zones: CT 5:40a • MT 4:40a	6:40a The Thirteenth Floor  <i>(1:40)-R</i> Other zones: CT 5:40a • MT 4:40a	6:55a The Quiet American  <i>(1:41)-R</i> Other zones: CT 5:55a • MT 4:55a	6:20a Resistance  <i>(1:32)-R</i> Other zones: CT 5:20a • MT 4:20a	7:15a The Professional  <i>(1:49)-R</i> Other zones: CT 6:15a • MT 5:15a	6:15a Free Money  <i>(1:34)-R</i> Other zones: CT 5:15a • MT 4:15a	7:20a Iris  <i>(1:31)-R</i> Other zones: CT 6:20a • MT 5:20a
8:40a Phoenix  <i>(1:47)-R</i> Other zones: CT 7:40a • MT 6:40a	8:25a Run Lola Run  <i>(1:20)-R</i> Other zones: CT 7:25a • MT 6:25a	8:40a Irresistible  <i>(1:43)-R</i> Other zones: CT 7:40a • MT 6:40a	7:55a Greenfingers  <i>(1:30)-R</i> Other zones: CT 6:55a • MT 5:55a	9:05a Mambo Italiano  <i>(1:29)-R</i> Other zones: CT 8:05a • MT 7:05a	7:50a Twenty Bucks  <i>(1:31)-R</i> Other zones: CT 6:50a • MT 5:50a	8:55a I Capture The Castle  <i>(1:53)-R</i> Other zones: CT 7:55a • MT 6:55a
10:30a Max  <i>(1:48)-R</i> Other zones: CT 9:30a • MT 8:30a	9:50a Iris  <i>(1:31)-R</i> Other zones: CT 8:50a • MT 7:50a	10:25a Southie  <i>(1:36)-R</i> Other zones: CT 9:25a • MT 8:25a	9:30a Get Well Soon  <i>(1:35)-R</i> Other zones: CT 8:30a • MT 7:30a	10:40a Man About Town  <i>(1:39)-R</i> Other zones: CT 9:40a • MT 8:40a	9:25a Control  <i>(1:39)-R</i> Other zones: CT 8:25a • MT 7:25a	10:50a Comic Book Villains  <i>(1:33)-R</i> Other zones: CT 9:50a • MT 8:50a
12:20p Lies & Alibis  <i>(1:30)-R</i> Other zones: CT 11:20a • MT 10:20a	11:25a According To Spencer  <i>(1:35)-R</i> Other zones: CT 10:25a • MT 9:25a	12:05p Chocolat  <i>(2:02)-PG13</i> Other zones: CT 11:05a • MT 10:05a	11:10a Constellation  <i>(1:36)-PG13</i> Other zones: CT 10:10a • MT 9:10a	12:25p The Life Aquatic With Steve Zissou  <i>(1:58)-R</i> Other zones: CT 11:25a • MT 10:25a	11:05a Max  <i>(1:48)-R</i> Other zones: CT 10:05a • MT 9:05a	12:25p Mistress  <i>(1:49)-R</i> Other zones: CT 11:25a • MT 10:25a
1:55p Mandela And De Klerk  <i>(1:54)-PG13</i> Other zones: CT 12:55p • MT 11:55a	1:05p Storytelling  <i>(1:27)-R</i> Other zones: CT 12:05p • MT 11:05a	2:10p The Quiet American  <i>(1:41)-R</i> Other zones: CT 1:10p • MT 12:10p	12:50p Feeling Minnesota  <i>(1:39)-R</i> Other zones: CT 11:50a • MT 10:50a	2:25p The Professional  <i>(1:49)-R</i> Other zones: CT 1:25p • MT 12:25p	12:55p Run Lola Run  <i>(1:20)-R</i> Other zones: CT 11:55a • MT 10:55a	2:20p Iris  <i>(1:31)-R</i> Other zones: CT 1:20p • MT 12:20p
3:50p True Adolescents  <i>(1:28)-TVMA</i> Other zones: CT 2:50p • MT 1:50p	2:35p Run Lola Run  <i>(1:20)-R</i> Other zones: CT 1:35p • MT 12:35p	3:55p Ruby's Bucket Of Blood  <i>(1:35)-PG13</i> Other zones: CT 2:55p • MT 1:55p	2:30p Greenfingers  <i>(1:30)-R</i> Other zones: CT 1:30p • MT 12:30p	4:15p Valentin  <i>(1:23)-PG13</i> Other zones: CT 3:15p • MT 2:15p	2:15p Twenty Bucks  <i>(1:31)-R</i> Other zones: CT 1:15p • MT 12:15p	3:55p Fall Time  <i>(1:29)-R</i> Other zones: CT 2:55p • MT 1:55p
5:20p Max  <i>(1:48)-R</i> Other zones: CT 4:20p • MT 3:20p	4:00p The Thirteenth Floor  <i>(1:40)-R</i> Other zones: CT 3:00p • MT 2:00p	5:35p Southie  <i>(1:36)-R</i> Other zones: CT 4:35p • MT 3:35p	4:05p Resistance  <i>(1:32)-R</i> Other zones: CT 3:05p • MT 2:05p	5:40p Man About Town  <i>(1:39)-R</i> Other zones: CT 4:40p • MT 3:40p	3:50p Free Money  <i>(1:34)-R</i> Other zones: CT 2:50p • MT 1:50p	5:30p Comic Book Villains  <i>(1:33)-R</i> Other zones: CT 4:30p • MT 3:30p
7:10p Phoenix  <i>(1:47)-R</i> Other zones: CT 6:10p • MT 5:10p	5:45p According To Spencer  <i>(1:35)-R</i> Other zones: CT 4:45p • MT 3:45p	7:15p Irresistible  <i>(1:43)-R</i> Other zones: CT 6:15p • MT 5:15p	5:40p Constellation  <i>(1:36)-PG13</i> Other zones: CT 4:40p • MT 3:40p	7:25p Mambo Italiano  <i>(1:29)-R</i> Other zones: CT 6:25p • MT 5:25p	5:30p Max  <i>(1:48)-R</i> Other zones: CT 4:30p • MT 3:30p	7:05p I Capture The Castle  <i>(1:53)-R</i> Other zones: CT 6:05p • MT 5:05p
9:00p The Libertine  <i>(1:54)-R</i> Other zones: CT 8:00p • MT 7:00p	7:25p Iris  <i>(1:31)-R</i> Other zones: CT 6:25p • MT 5:25p	9:00p The Quiet American  <i>(1:41)-R</i> Other zones: CT 8:00p • MT 7:00p	7:20p Get Well Soon  <i>(1:35)-R</i> Other zones: CT 6:20p • MT 5:20p	9:00p The Professional  <i>(1:49)-R</i> Other zones: CT 8:00p • MT 7:00p	7:20p Control  <i>(1:39)-R</i> Other zones: CT 6:20p • MT 5:20p	9:00p Iris  <i>(1:31)-R</i> Other zones: CT 8:00p • MT 7:00p
11:00p Lies & Alibis  <i>(1:30)-R</i> Other zones: CT 10:00p • MT 9:00p	9:00p Run Lola Run  <i>(1:20)-R</i> Other zones: CT 8:00p • MT 7:00p	10:45p Chocolat  <i>(2:02)-PG13</i> Other zones: CT 9:45p • MT 8:45p	9:00p Greenfingers  <i>(1:30)-R</i> Other zones: CT 8:00p • MT 7:00p	10:55p The Life Aquatic With Steve Zissou  <i>(1:58)-R</i> Other zones: CT 9:55p • MT 8:55p	9:00p Twenty Bucks  <i>(1:31)-R</i> Other zones: CT 8:00p • MT 7:00p	10:35p The Libertine  <i>(1:54)-R</i> Other zones: CT 9:35p • MT 8:35p
12:35a According To Spencer  <i>(1:35)-R</i> Other zones: CT 11:35p • MT 10:35p	10:25p Storytelling  <i>(1:27)-R</i> Other zones: CT 9:25p • MT 8:25p	12:50a Get Well Soon  <i>(1:35)-R</i> Other zones: CT 11:50p • MT 10:50p	10:35p Feeling Minnesota  <i>(1:39)-R</i> Other zones: CT 9:35p • MT 8:35p	12:55a Max  <i>(1:48)-R</i> Other zones: CT 11:55p • MT 10:55p	10:35p Run Lola Run  <i>(1:20)-R</i> Other zones: CT 9:35p • MT 8:35p	12:35a Thunderheart  <i>(1:59)-R</i> Other zones: CT 11:35p • MT 10:35p
2:15a The Doom Generation  <i>(1:12)-R</i> Other zones: CT 1:15a • MT 12:15a	12:00a Rain Fall  <i>(1:51)-R</i> Other zones: CT 11:00p • MT 10:00p	2:30a L'Auberge Espagnole  <i>(2:02)-R</i> Other zones: CT 1:30a • MT 12:30a	12:20a Man About Town  <i>(1:39)-R</i> Other zones: CT 11:20p • MT 10:20p	2:45a The Juror  <i>(1:58)-R</i> Other zones: CT 1:45a • MT 12:45a	12:00a Comic Book Villains  <i>(1:33)-R</i> Other zones: CT 11:00p • MT 10:00p	2:40a A Raisin in the Sun  <i>(2:11)-PG13</i> Other zones: CT 1:40a • MT 12:40a
3:30a The Unknown Cyclist  <i>(1:35)-TVMA</i> Other zones: CT 2:30a • MT 1:30a	1:55a Chocolat  <i>(2:02)-PG13</i> Other zones: CT 12:55a • MT 11:55p	4:40a Constellation  <i>(1:36)-PG13</i> Other zones: CT 3:40a • MT 2:40a	2:00a Simpatico  <i>(1:46)-R</i> Other zones: CT 1:00a • MT 12:00a	4:50a Run Lola Run  <i>(1:20)-R</i> Other zones: CT 3:50a • MT 2:50a	1:35a Mistress  <i>(1:49)-R</i> Other zones: CT 12:35a • MT 11:35p	4:55a The Thirteenth Floor  <i>(1:40)-R</i> Other zones: CT 3:55a • MT 2:55a
5:10a Storytelling  <i>(1:27)-R</i> Other zones: CT 4:10a • MT 3:10a	4:50a Thunderheart  <i>(1:59)-R</i> Other zones: CT 3:50a • MT 2:50a	3:50a The Life Aquatic With Steve Zissou  <i>(1:58)-R</i> Other zones: CT 2:50a • MT 1:50a	5:50a Valentin  <i>(1:23)-PG13</i> Other zones: CT 4:50a • MT 3:50a		3:30a The People Vs. Larry Flynt  <i>(2:09)-R</i> Other zones: CT 2:30a • MT 1:30a	
					5:45a Fall Time  <i>(1:29)-R</i> Other zones: CT 4:45a • MT 3:45a	

Monday, 4-13	Tuesday, 4-14	Wednesday, 4-15	Thursday, 4-16	Friday, 4-17	Saturday, 4-18	Sunday, 4-19
6:40a Storytelling   Other zones: CT 5:40a • MT 4:40a (1:27)-R	7:30a Valentin    Other zones: CT 6:30a • MT 5:30a (1:23)-PG13	6:45a Resistance    Other zones: CT 5:45a • MT 4:45a (1:32)-R	7:15a I Capture The Castle   Other zones: CT 6:15a • MT 5:15a (1:53)-R	7:30a Let the Right One In    Other zones: CT 6:30a • MT 5:30a (1:55)-R	7:20a Pieces Of April    Other zones: CT 6:20a • MT 5:20a (1:20)-PG13	6:25a Greenfingers  Other zones: CT 5:25a • MT 4:25a (1:30)-R
8:10a Le Divorce   Other zones: CT 7:10a • MT 6:10a (1:57)-PG13	8:55a Passionada   Other zones: CT 7:55a • MT 6:55a (1:44)-PG13	8:20a Hello I Must Be Going   Other zones: CT 7:20a • MT 6:20a (1:34)-R	9:10a Irresistible   Other zones: CT 8:10a • MT 7:10a (1:43)-R	9:30a Comic Book Villains   Other zones: CT 8:30a • MT 7:30a (1:33)-R	8:45a Ghost World   Other zones: CT 7:45a • MT 6:45a (1:51)-R	8:00a Chocolat   Other zones: CT 7:00a • MT 6:00a (2:02)-PG13
10:10a According To Spencer   Other zones: CT 9:10a • MT 8:10a (1:35)-R	10:45a Man About Town   Other zones: CT 9:45a • MT 8:45a (1:39)-R	10:00a Twenty Bucks   Other zones: CT 9:00a • MT 8:00a (1:31)-R	10:55a Fall Time    Other zones: CT 9:55a • MT 8:55a (1:29)-R	11:05a True Adolescents    Other zones: CT 10:05a • MT 9:05a (1:28)-TVMA	10:40a Constellation    Other zones: CT 9:40a • MT 8:40a (1:36)-PG13	10:05a Southie    Other zones: CT 9:05a • MT 8:05a (1:36)-R
11:50a Breakfast On Pluto   Other zones: CT 10:50a • MT 9:50a (2:09)-R	12:30p The Professional    Other zones: CT 11:30a • MT 10:30a (1:49)-R	11:35a Mambo Italiano    Other zones: CT 10:35a • MT 9:35a (1:29)-R	12:30p Iris    Other zones: CT 11:30a • MT 10:30a (1:31)-R	12:35p Lies & Alibis    Other zones: CT 11:35a • MT 10:35a (1:30)-R	12:20p Feeling Minnesota    Other zones: CT 11:20a • MT 10:20a (1:39)-R	11:45a Breakfast On Pluto   Other zones: CT 10:45a • MT 9:45a (2:09)-R
2:05p Storytelling   Other zones: CT 1:05p • MT 12:05p (1:27)-R	2:25p Valentin    Other zones: CT 1:25p • MT 12:25p (1:23)-PG13	1:10p The Squid And The Whale    Other zones: CT 12:10p • MT 11:10a (1:21)-R	2:05p I Capture The Castle   Other zones: CT 1:05p • MT 12:05p (1:53)-R	2:10p Let the Right One In    Other zones: CT 1:10p • MT 12:10p (1:55)-R	2:00p Pieces Of April    Other zones: CT 1:00p • MT 12:00p (1:20)-PG13	2:00p Greenfingers  Other zones: CT 1:00p • MT 12:00p (1:30)-R
3:35p The Thirteenth Floor   Other zones: CT 2:35p • MT 1:35p (1:40)-R	3:50p Ruby's Bucket Of Blood   Other zones: CT 2:50p • MT 1:50p (1:35)-PG13	2:35p Hello I Must Be Going   Other zones: CT 1:35p • MT 12:35p (1:34)-R	4:00p Free Money   Other zones: CT 3:00p • MT 2:00p (1:34)-R	4:10p The Thirteenth Floor    Other zones: CT 3:10p • MT 2:10p (1:40)-R	3:25p Le Divorce    Other zones: CT 2:25p • MT 1:25p (1:57)-PG13	3:35p Man About Town    Other zones: CT 2:35p • MT 1:35p (1:39)-R
5:20p According To Spencer   Other zones: CT 4:20p • MT 3:20p (1:35)-R	5:30p Man About Town    Other zones: CT 4:30p • MT 3:30p (1:39)-R	4:15p Resistance    Other zones: CT 3:15p • MT 2:15p (1:32)-R	5:40p Fall Time    Other zones: CT 4:40p • MT 3:40p (1:29)-R	5:55p True Adolescents    Other zones: CT 4:55p • MT 3:55p (1:28)-TVMA	5:25p Constellation    Other zones: CT 4:25p • MT 3:25p (1:36)-PG13	5:15p Southie    Other zones: CT 4:15p • MT 3:15p (1:36)-R
7:00p Le Divorce   Other zones: CT 6:00p • MT 5:00p (1:57)-PG13	7:10p Passionada   Other zones: CT 6:10p • MT 5:10p (1:44)-PG13	5:50p Mambo Italiano   Other zones: CT 4:50p • MT 3:50p (1:29)-R	7:15p Irresistible   Other zones: CT 6:15p • MT 5:15p (1:43)-R	7:25p Comic Book Villains   Other zones: CT 6:25p • MT 5:25p (1:33)-R	7:05p Ghost World   Other zones: CT 6:05p • MT 5:05p (1:51)-R	6:55p Chocolat   Other zones: CT 5:55p • MT 4:55p (2:02)-PG13
9:00p Storytelling   Other zones: CT 8:00p • MT 7:00p (1:27)-R	9:00p Valentin    Other zones: CT 8:00p • MT 7:00p (1:23)-PG13	7:25p Twenty Bucks   Other zones: CT 6:25p • MT 5:25p (1:31)-R	9:00p I Capture The Castle   Other zones: CT 8:00p • MT 7:00p (1:53)-R	9:00p Let the Right One In    Other zones: CT 8:00p • MT 7:00p (1:55)-R	9:00p Pieces Of April    Other zones: CT 8:00p • MT 7:00p (1:20)-PG13	9:00p Greenfingers  Other zones: CT 8:00p • MT 7:00p (1:30)-R
10:30p Breakfast On Pluto   Other zones: CT 9:30p • MT 8:30p (2:09)-R	10:25p The Professional    Other zones: CT 9:25p • MT 8:25p (1:49)-R	9:00p Hello I Must Be Going   Other zones: CT 8:00p • MT 7:00p (1:34)-R	10:55p Iris    Other zones: CT 9:55p • MT 8:55p (1:31)-R	11:00p Lies & Alibis    Other zones: CT 10:00p • MT 9:00p (1:30)-R	10:25p Feeling Minnesota    Other zones: CT 9:25p • MT 8:25p (1:39)-R	10:35p Breakfast On Pluto   Other zones: CT 9:35p • MT 8:35p (2:09)-R
12:45a Man About Town   Other zones: CT 11:45p • MT 10:45p (1:39)-R	12:20a Mambo Italiano   Other zones: CT 11:20p • MT 10:20p (1:29)-R	10:35p The Squid And The Whale    Other zones: CT 9:35p • MT 8:35p (1:21)-R	12:30a True Adolescents    Other zones: CT 11:30p • MT 10:30p (1:28)-TVMA	12:35a Crown Heights   Other zones: CT 11:35p • MT 10:35p (1:28)-R	12:05a Southie    Other zones: CT 11:05p • MT 10:05p (1:36)-R	12:50a The Squid And The Whale    Other zones: CT 11:50p • MT 10:50p (1:21)-R
2:25a Cruel Intentions 3   Other zones: CT 1:25a • MT 12:25a (1:25)-R	1:55a Buddy Boy   Other zones: CT 12:55a • MT 11:55p (1:46)-R	12:00a Casualties Of War    Other zones: CT 11:00p • MT 10:00p (1:54)-R	2:00a The Secret In Their Eyes    Other zones: CT 1:00a • MT 12:00a (2:09)-R	2:05a Best Laid Plans    Other zones: CT 1:05a • MT 12:05a (1:33)-R	1:45a Stigmata    Other zones: CT 12:45a • MT 11:45p (1:42)-R	2:15a The Doors   Other zones: CT 1:15a • MT 12:15a (2:21)-R
3:55a The Professional    Other zones: CT 2:55a • MT 1:55a (1:49)-R	3:45a Twenty Bucks   Other zones: CT 2:45a • MT 1:45a (1:31)-R	2:00a The Juror    Other zones: CT 1:00a • MT 12:00a (1:58)-R	4:10a Lies & Alibis    Other zones: CT 3:10a • MT 2:10a (1:30)-R	3:40a Feeling Minnesota    Other zones: CT 2:40a • MT 1:40a (1:39)-R	3:30a The Doom Generation    Other zones: CT 2:30a • MT 1:30a (1:12)-R	4:40a Twenty Bucks   Other zones: CT 3:40a • MT 2:40a (1:31)-R
5:50a Ruby's Bucket Of Blood   Other zones: CT 4:50a • MT 3:50a (1:35)-PG13	5:20a The Squid And The Whale    Other zones: CT 4:20a • MT 3:20a (1:21)-R	4:00a Iris    Other zones: CT 3:00a • MT 2:00a (1:31)-R	5:45a The Thirteenth Floor    Other zones: CT 4:45a • MT 3:45a (1:40)-R	5:20a Le Divorce    Other zones: CT 4:20a • MT 3:20a (1:57)-PG13	4:45a Man About Town    Other zones: CT 3:45a • MT 2:45a (1:39)-R	
		5:35a Free Money   Other zones: CT 4:35a • MT 3:35a (1:34)-R				

Monday, 4•20	Tuesday, 4•21	Wednesday, 4•22	Thursday, 4•23	Friday, 4•24	Saturday, 4•25	Sunday, 4•26
6:15a Passionada Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:15a • MT 4:15a (1:44)-PG13	6:00a The Secret In Their Eyes Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:00a • MT 4:00a (2:09)-R	7:05a Feeling Minnesota Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:05a • MT 5:05a (1:39)-R	6:00a Chocolat Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:00a • MT 4:00a (2:02)-PG13	6:00a Constellation Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:00a • MT 4:00a (1:36)-PG13	6:35a Storytelling Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:35a • MT 4:35a (1:27)-R	6:00a Free Money Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:00a • MT 4:00a (1:34)-R
8:05a Control Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 7:05a • MT 6:05a (1:39)-R	8:15a Phoenix Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 7:15a • MT 6:15a (1:47)-R	8:50a Restless Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 7:50a • MT 6:50a (1:31)-PG13	8:05a Pieces Of April Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 7:05a • MT 6:05a (1:20)-PG13	7:40a Run Lola Run Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:40a • MT 5:40a (1:20)-R	8:05a Sunshine State Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 7:05a • MT 6:05a (2:21)-PG13	7:40a Twenty Bucks Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:40a • MT 5:40a (1:31)-R
9:50a Married Life Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:50a • MT 7:50a (1:31)-PG13	10:05a True Adolescents Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:05a • MT 8:05a (1:28)-TVMA	10:25a Ghost World Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:25a • MT 8:25a (1:51)-R	9:30a Le Divorce Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:30a • MT 7:30a (1:57)-PG13	9:05a Below Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:05a • MT 7:05a (1:46)-R	10:30a Comic Book Villains Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:30a • MT 8:30a (1:33)-R	9:15a The Squid And The Whale Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:15a • MT 7:15a (1:21)-R
11:25a The Squid And The Whale Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 10:25a • MT 9:25a (1:21)-R	11:35a Let the Right One In Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 10:35a • MT 9:35a (1:55)-R	12:20p The Life Aquatic With Steve Zissou Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:20a • MT 10:20a (1:58)-R	11:30a Breakfast On Pluto Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 10:30a • MT 9:30a (2:09)-R	10:55a Southie Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:55a • MT 8:55a (1:36)-R	12:05p The Professional Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:05a • MT 10:05a (1:49)-R	10:40a Max Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:40a • MT 8:40a (1:48)-R
12:50p Twenty Bucks Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:50a • MT 10:50a (1:31)-R	1:35p The Secret In Their Eyes Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 12:35p • MT 11:35a (2:09)-R	2:20p Feeling Minnesota Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:20p • MT 12:20p (1:39)-R	1:45p Chocolat Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 12:45p • MT 11:45a (2:02)-PG13	12:35p Bless Me, Ultima Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:35a • MT 10:35a (1:46)-PG13	2:00p Storytelling Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:00p • MT 12:00p (1:27)-R	12:30p The Life Aquatic With Steve Zissou Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:30a • MT 10:30a (1:58)-R
2:25p Control Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:25p • MT 12:25p (1:39)-R	3:50p Renaissance Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 2:50p • MT 1:50p (1:45)-R	4:05p Valentin Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:05p • MT 2:05p (1:23)-PG13	3:50p Man About Town Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 2:50p • MT 1:50p (1:39)-R	2:25p Run Lola Run Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:25p • MT 12:25p (1:20)-R	3:30p Fall Time Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 2:30p • MT 1:30p (1:29)-R	2:30p Twenty Bucks Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:30p • MT 12:30p (1:31)-R
4:10p Passionada Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:10p • MT 2:10p (1:44)-PG13	5:40p True Adolescents Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:40p • MT 3:40p (1:28)-TVMA	5:30p Ghost World Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:30p • MT 3:30p (1:51)-R	5:35p Le Divorce Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:35p • MT 3:35p (1:57)-PG13	3:50p Constellation Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 2:50p • MT 1:50p (1:36)-PG13	5:00p Comic Book Villains Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:00p • MT 3:00p (1:33)-R	4:05p Free Money Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:05p • MT 2:05p (1:34)-R
6:00p The Squid And The Whale Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:00p • MT 4:00p (1:21)-R	7:10p Phoenix Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:10p • MT 5:10p (1:47)-R	7:25p Restless Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:25p • MT 5:25p (1:31)-PG13	7:35p Pieces Of April Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:35p • MT 5:35p (1:20)-PG13	5:30p Southie Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:30p • MT 3:30p (1:36)-R	6:35p Sunshine State Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 5:35p • MT 4:35p (2:21)-PG13	5:45p Max Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:45p • MT 3:45p (1:48)-R
7:25p Married Life Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:25p • MT 5:25p (1:31)-PG13	9:00p The Secret In Their Eyes Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:00p • MT 7:00p (2:09)-R	9:00p Feeling Minnesota Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:00p • MT 7:00p (1:39)-R	9:00p Chocolat Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:00p • MT 7:00p (2:02)-PG13	7:10p Below Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:10p • MT 5:10p (1:46)-R	9:00p Storytelling Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:00p • MT 7:00p (1:27)-R	7:35p The Squid And The Whale Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 6:35p • MT 5:35p (1:21)-R
9:00p Control Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:00p • MT 7:00p (1:39)-R	11:10p Let the Right One In Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 10:10p • MT 9:10p (1:55)-R	10:40p The Life Aquatic With Steve Zissou Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:40p • MT 8:40p (1:58)-R	11:05p Breakfast On Pluto Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 10:05p • MT 9:05p (2:09)-R	9:00p Run Lola Run Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:00p • MT 7:00p (1:20)-R	10:30p The Professional Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:30p • MT 8:30p (1:49)-R	9:00p Twenty Bucks Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 8:00p • MT 7:00p (1:31)-R
10:40p Twenty Bucks Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:40p • MT 8:40p (1:31)-R	1:10a Ghost World Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 12:10a • MT 11:10p (1:51)-R	12:40a Le Divorce Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:40p • MT 10:40p (1:57)-PG13	1:20a Southie Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 12:20a • MT 11:20p (1:36)-R	10:25p The Libertine Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:25p • MT 8:25p (1:54)-R	12:25a Max Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:25p • MT 10:25p (1:48)-R	10:35p The Life Aquatic With Steve Zissou Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 9:35p • MT 8:35p (1:58)-R
12:15a Casualties Of War Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:15p • MT 10:15p (1:54)-R	3:05a Joe And Max Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 2:05a • MT 1:05a (1:54)-PG13	2:40a Tyson Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:40a • MT 12:40a (1:30)-R	3:00a The Collapsed Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 2:00a • MT 1:00a (1:22)-TVMA	12:20a Comic Book Villains Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:20p • MT 10:20p (1:33)-R	2:15a Out Of Sync Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:15a • MT 12:15a (1:40)-R	12:35a Ruby's Bucket Of Blood Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 11:35p • MT 10:35p (1:35)-PG13
2:15a Midnight Cowboy Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:15a • MT 12:15a (1:53)-R	5:05a Mandela And De Klerk Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:05a • MT 3:05a (1:54)-PG13	4:15a Man About Town Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:15a • MT 2:15a (1:39)-R	4:25a Resistance Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:25a • MT 2:25a (1:32)-R	1:55a The Doom Generation Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 12:55a • MT 11:55p (1:12)-R	4:00a The Life Aquatic With Steve Zissou Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:00a • MT 2:00a (1:58)-R	2:15a Empire Of Silver Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 1:15a • MT 12:15a (1:53)-TV14
4:10a Renaissance Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:10a • MT 2:10a (1:45)-R				3:15a The Professional Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 2:15a • MT 1:15a (1:49)-R		4:10a Mambo Italiano Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 3:10a • MT 2:10a (1:29)-R
				5:05a Fall Time Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:05a • MT 3:05a (1:29)-R		5:45a Valentin Ⓢ Ⓜ Ⓛ Ⓟ Other zones: CT 4:45a • MT 3:45a (1:23)-PG13

Monday, 4-27	Tuesday, 4-28	Wednesday, 4-29	Thursday, 4-30	Friday, 5-1	Saturday, 5-2	Sunday, 5-3
7:10a Ruby's Bucket Of Blood    Other zones: CT 6:10a • MT 5:10a (1:35)-PG13	7:55a I Capture The Castle   Other zones: CT 6:55a • MT 5:55a (1:53)-R	6:35a The Professional    Other zones: CT 5:35a • MT 4:35a (1:49)-R	8:00a Ghost World   Other zones: CT 7:00a • MT 6:00a (1:51)-R	7:30a Les Miserables    Other zones: CT 6:30a • MT 5:30a (2:14)-PG13	7:10a Midnight In Paris    Other zones: CT 6:10a • MT 5:10a (1:34)-PG13	6:35a Dear Frankie    Other zones: CT 5:35a • MT 4:35a (1:45)-PG13
8:50a Pieces Of April    Other zones: CT 7:50a • MT 6:50a (1:20)-PG13	9:50a Le Divorce    Other zones: CT 8:50a • MT 7:50a (1:57)-PG13	8:30a Control   Other zones: CT 7:30a • MT 6:30a (1:39)-R	9:55a Max   Other zones: CT 8:55a • MT 7:55a (1:48)-R	9:45a Mulholland Falls    Other zones: CT 8:45a • MT 7:45a (1:47)-R	8:50a The Elephant Man     Other zones: CT 7:50a • MT 6:50a (2:03)-PG	8:25a Whatever Works    Other zones: CT 7:25a • MT 6:25a (1:32)-PG13
10:15a Hello I Must Be Going   Other zones: CT 9:15a • MT 8:15a (1:34)-R	11:50a Greenfingers   Other zones: CT 10:50a • MT 9:50a (1:30)-R	10:15a Passionada    Other zones: CT 9:15a • MT 8:15a (1:44)-PG13	11:45a Run Lola Run    Other zones: CT 10:45a • MT 9:45a (1:20)-R	11:35a She's Gotta Have It    Other zones: CT 10:35a • MT 9:35a (1:25)-R	10:55a The Dead    Other zones: CT 9:55a • MT 8:55a (1:23)-PG	10:00a The French Lieutenant's Woman    Other zones: CT 9:00a • MT 8:00a (2:04)-R
11:55a Valentin     Other zones: CT 10:55a • MT 9:55a (1:23)-PG13	1:25p L'Auberge Espagnole     Other zones: CT 12:25p • MT 11:25a (2:02)-R	12:05p Let the Right One In     Other zones: CT 11:05a • MT 10:05a (1:55)-R	1:10p Sunshine State    Other zones: CT 12:10p • MT 11:10a (2:21)-PG13	1:05p Hotel Rwanda     Other zones: CT 12:05p • MT 11:05a (2:02)-PG13	12:20p Waking Life    Other zones: CT 11:20a • MT 10:20a (1:41)-R	12:05p Japanese Story    Other zones: CT 11:05a • MT 10:05a (1:39)-R
1:20p Mambo Italiano    Other zones: CT 12:20p • MT 11:20a (1:29)-R	3:30p Resistance     Other zones: CT 2:30p • MT 1:30p (1:32)-R	2:05p The Professional    Other zones: CT 1:05p • MT 12:05p (1:49)-R	3:35p According To Spencer    Other zones: CT 2:35p • MT 1:35p (1:35)-R	3:10p Defendor     Other zones: CT 2:10p • MT 1:10p (1:42)-R	2:05p Midnight In Paris    Other zones: CT 1:05p • MT 12:05p (1:34)-PG13	1:50p Dear Frankie    Other zones: CT 12:50p • MT 11:50a (1:45)-PG13
2:55p Pieces Of April    Other zones: CT 1:55p • MT 12:55p (1:20)-PG13	5:05p Le Divorce    Other zones: CT 4:05p • MT 3:05p (1:57)-PG13	4:00p True Adolescents    Other zones: CT 3:00p • MT 2:00p (1:28)-TVMA	5:15p Max    Other zones: CT 4:15p • MT 3:15p (1:48)-R	4:55p COAST TO COAST    Other zones: CT 3:55p • MT 2:55p (1:48)-TV14	3:45p Levy     Other zones: CT 2:45p • MT 1:45p (1:41)-R	3:40p Dreaming Of Joseph Lees    Other zones: CT 2:40p • MT 1:40p (1:32)-R
4:20p Ruby's Bucket Of Blood    Other zones: CT 3:20p • MT 2:20p (1:35)-PG13	7:05p I Capture The Castle    Other zones: CT 6:05p • MT 5:05p (1:53)-R	5:30p Passionada    Other zones: CT 4:30p • MT 3:30p (1:44)-PG13	7:05p Ghost World    Other zones: CT 6:05p • MT 5:05p (1:51)-R	6:45p Les Miserables     Other zones: CT 5:45p • MT 4:45p (2:14)-PG13	5:30p The Dead    Other zones: CT 4:30p • MT 3:30p (1:23)-PG	5:15p The French Lieutenant's Woman    Other zones: CT 4:15p • MT 3:15p (2:04)-R
6:00p Valentin     Other zones: CT 5:00p • MT 4:00p (1:23)-PG13	9:00p L'Auberge Espagnole     Other zones: CT 8:00p • MT 7:00p (2:02)-R	7:20p Control    Other zones: CT 6:20p • MT 5:20p (1:39)-R	9:00p Sunshine State    Other zones: CT 8:00p • MT 7:00p (2:21)-PG13	9:00p Hotel Rwanda     Other zones: CT 8:00p • MT 7:00p (2:02)-PG13	6:55p The Elephant Man     Other zones: CT 5:55p • MT 4:55p (2:03)-PG	7:25p Whatever Works    Other zones: CT 6:25p • MT 5:25p (1:32)-PG13
7:25p Hello I Must Be Going    Other zones: CT 6:25p • MT 5:25p (1:34)-R	11:05p Greenfingers    Other zones: CT 10:05p • MT 9:05p (1:30)-R	9:00p The Professional    Other zones: CT 8:00p • MT 7:00p (1:49)-R	11:25p Run Lola Run     Other zones: CT 10:25p • MT 9:25p (1:20)-R	11:05p She's Gotta Have It    Other zones: CT 10:05p • MT 9:05p (1:25)-R	9:00p Midnight In Paris    Other zones: CT 8:00p • MT 7:00p (1:34)-PG13	9:00p Dear Frankie    Other zones: CT 8:00p • MT 7:00p (1:45)-PG13
9:00p Pieces Of April    Other zones: CT 8:00p • MT 7:00p (1:20)-PG13	12:40a Passionada     Other zones: CT 11:40p • MT 10:40p (1:44)-PG13	10:55p Let the Right One In     Other zones: CT 9:55p • MT 8:55p (1:55)-R	12:50a The Hot Spot     Other zones: CT 11:50p • MT 10:50p (2:10)-R	12:35a The Dead    Other zones: CT 11:35p • MT 10:35p (1:23)-PG	10:35p Waking Life    Other zones: CT 9:35p • MT 8:35p (1:41)-R	10:50p Japanese Story    Other zones: CT 9:50p • MT 8:50p (1:39)-R
10:25p Mambo Italiano    Other zones: CT 9:25p • MT 8:25p (1:29)-R	2:30a City Of Life And Death     Other zones: CT 1:30a • MT 12:30a (2:15)-R	12:55a Pom Wonderful Presents: The Greatest     Other zones: CT 11:55p • MT 10:55p (1:27)-PG13	3:05a Rosenstrasse      Other zones: CT 2:05a • MT 1:05a (2:16)-PG13	2:00a Young Adam     Other zones: CT 1:00a • MT 12:00a (1:38)-NC17	12:20a The French Lieutenant's Woman     Other zones: CT 11:20p • MT 10:20p (2:04)-R	12:30a Les Miserables     Other zones: CT 11:30p • MT 10:30p (2:14)-PG13
12:00a Le Divorce    Other zones: CT 11:00p • MT 10:00p (1:57)-PG13	4:50a Forever Lulu    Other zones: CT 3:50a • MT 2:50a (1:40)-R	2:30a Run Lola Run     Other zones: CT 1:30a • MT 12:30a (1:20)-R	5:25a Hotel Rwanda     Other zones: CT 4:25a • MT 3:25a (2:02)-PG13	3:40a Waking Life     Other zones: CT 2:40a • MT 1:40a (1:41)-R	2:25a Faithless     Other zones: CT 1:25a • MT 12:25a (2:34)-R	2:45a Paris, je t'aime     Other zones: CT 1:45a • MT 12:45a (2:01)-R
2:00a A Raisin in the Sun    Other zones: CT 1:00a • MT 12:00a (2:11)-PG13		3:55a According To Spencer    Other zones: CT 2:55a • MT 1:55a (1:35)-R		5:25a Levy     Other zones: CT 4:25a • MT 3:25a (1:41)-R	5:00a Dreaming Of Joseph Lees   	

A -----					
A RAISIN IN THE SUN [PG13]-Drama-(2:11) An African-American family struggles with poverty, racism, and inner conflict as they strive for a better way of life. Based on the play by Lorraine Hansberry. 4/13,28					
ACCORDING TO SPENCER [R]-Comedy-(1:35) A mailroom clerk discovers his former childhood sweetheart works for the same company and he sets out to win her heart. 4/7,13,30					
AUTO FOCUS [R]-Drama-(1:46) The life and times of actor Bob Crane - the star of tv's Hogan's Heroes led a swinger's lifestyle, highlighted by homemade porn, drugs and ultimately a grisly fate. 3/30					
B -----					
BECOMING JANE [PG]-Drama-(2:01) Young novelist Jane Austen, struggling to get published, begins a secret romance with a handsome but poor Irish lawyer in early 19th century Britain. An engaging romantic drama, co-starring Maggie Smith, James Cromwell. 3/31					
BELOW [R]-Horror-(1:46) During World War II, a Navy submarine's rescue mission becomes a hallucinatory journey into fear: the captain dies, Nazi warships prow above them, and psychologically strange events rattle the crew. 4/24					
BEST LAID PLANS [R]-Drama-(1:33) A seemingly simple plan to steal money goes increasingly awry. 4/18					
BLESS ME, ULTIMA [PG13]-Drama-(1:46) In a small New Mexico village during the 1940s, an elderly medicine woman arrives, stirring the imagination of a young boy as the town wrestles with issues of good and evil. 4/1,24					
BLOW OUT [R]-Drama-(1:48) A sound engineer witnesses - and records - an accident that kills a presidential hopeful, and becomes engulfed in a swirling political intrigue that could cost him his life. Directed by Brian DePalma. 4/3					
BREAKFAST ON PLUTO [R]-Drama-(2:09) An always optimistic foster kid leaves small-town life in Ireland for London, where he becomes a rock singer, a magician's helper, a suspected IRA bomber, a prostitute...and a transvestite. 4/13,19,23					
BUDDY BOY [R]-Drama-(1:46) An introvert living in squalid conditions with his crazed "mother" becomes unhinged after falling in love with his sexy French neighbor. A creepy tale of voyeurism and madness. 4/15					
C -----					
COAST TO COAST [TV14]-Drama-(1:48) With equal parts humor and vitriol, Academy Award®-winner Richard Dreyfuss and Emmy Award®-winner Judy Davis portray Barnaby and Maxine Pierce, a middle-aged couple exploring the ups and downs of a marriage that has spun out of contr 5/1					
CASUALTIES OF WAR [R]-War-(1:54) Based on a true story: during the Vietnam war, a small group of American soldiers kidnap and brutalize a local girl - but one soldier stands away and is determined tell the truth. With John C. Reilly, John Leguizamo. 4/16,21					
CHOCOLAT [PG13]-Drama-(2:02) The elders of a small French town are outraged when a single mom opens a sumptuous chocolate shop - the decadent sweets are threatening. Then a dashing stranger arrives! With Johnny Depp, Lena Olin. 4/4,8,19,23					
CITY OF LIFE AND DEATH [R]-Foreign-(2:15) Graphic story of the Japanese army's brutal invasion and takeover of Nanking, China in 1937, as seen by Chinese citizens and a Japanese soldier who cannot make sense of the take-no-prisoners violence. 4/29					
COMIC BOOK VILLAINS [R]-Comedy-(1:33) Two comic book storeowners stage a fight to the finish over a prized collection of perfectly preserved classic comic books. 4/2,12,17,25					
CONSTELLATION [PG13]-Drama-(1:36) An unrequited romance from the past haunts the present when a woman's funeral brings together the far-flung members of an African-American family in this rich drama. Co-stars Billy Dee Williams, Rae Dawn Chong. 4/5,9,18,24					
CONTROL [R]-Drama-(1:39) A sociopath condemned to die awakens after the execution. A mysterious doctor makes an offer: death or take an experimental anger management drug. But what happens if the drug fails? 4/2,11,20,29					
CROWN HEIGHTS [R]-Drama-(1:28) After the Crown Heights riots, an orthodox Rabbi and a community activist help two youths - one a Hasidic Jew, the other an African American - form a hip-hop group to heal their neighborhood. 4/2,18					
CRUEL INTENTIONS 3 [R]-Drama-(1:25) Three college students compete in conniving, treacherous, backstabbing schemes of seduction and humiliation - until they finally turn on each other in this steamy melodrama. 4/14					
D -----					
DEAR FRANKIE [PG13]-Drama-(1:45) A boy sends letters to his father, a sailor at sea - only dad doesn't exist. His mother has been writing back. When the son learns that "dad" will soon arrive, mom devises an unusual solution. With Gerard Butler. 5/3					
DEFENDOR [R]-Comedy-(1:42) By day he's a common laborer - by night, he becomes Defendor, a home-made superhero! Along with his prostitute companion, bad guys start to pay - including a troublesome corrupt cop. An effective, oddball drama. 5/1					
DON'T COME KNOCKING [R]-Drama-(1:51) During production on his latest movie, an aging cowboy star walks away from the set and heads out on a journey to rediscover his roots - where he meets up with the kids he never knew he had. 3/30					
DREAMING OF JOSEPH LEES [R]-Drama-(1:32) A love triangle set in rural England in the late 1950's between a young woman, her cousin and a man who has always loved her. With Samantha Morton and Rupert Graves. 5/3					
E -----					
EMPIRE OF SILVER [TV14]-Foreign-(1:53) China, 1899: greed, deception, jealousy, forbidden love and impending war all weigh heavily on the heir to a centuries-old banking empire - does he take over the family business or make his own path? 4/27					
FAITHLESS [R]-Foreign-(2:34) Tragedy ensues when a troubled actress has a tumultuous affair with her husband's best friend. An engaging, compelling drama from Sweden, directed by Liv Ullmann from a story by Ingmar Bergman. 5/3					
F -----					
FALL TIME [R]-Drama-(1:29) A prank by three young men to fake a kidnapping turns deadly when the trio crosses paths with some real bad guys - who force them to take part in a bank robbery. 4/3,12,16,25					
FEELING MINNESOTA [R]-Comedy-(1:39) A man and his brother's bride fall for each other on the wedding day, rob a garage, and head for Vegas with the jilted groom and a variety of lowlives chasing behind. With Vincent D'Onofrio, Courtney Love, Delroy Lindo. 4/3,9,18,22					
FOREVER LULU [R]-Drama-(1:40) Checking herself out of an L.A. mental ward, a woman convinces a now-married lover to travel to Wisconsin and meet the son he never knew existed. With Penelope Miller, Joseph Gordon-Levitt. 4/29					
FOXY BROWN [R]-Action-(1:32) When her undercover cop boyfriend is killed, voluptuous Foxy Brown poses as a high-end call girl to gain access to the crooks behind his murder - revenge is lethal in this cult classic! 5/4					
FREE MONEY [R]-Comedy-(1:34) Two losers - married to stunning twin sisters - decide to rob a train full of cash. If only their father-in-law wasn't a prison warden prone to violent outbursts! An eccentric comedy with Thomas Haden Church, Mira Sorvino. 4/1,11,16,26					
FRIDA [R]-Drama-(2:03) The bold, complex and sexually adventurous life of Mexican artist Frida Kahlo is recounted in this dynamic and compelling film. Double Oscar-winner with Edward Norton, Ashley Judd, Antonio Banderas. 3/31					
G -----					
GET WELL SOON [R]-Comedy-(1:35) A playboy tv talk show host left his girl for fame, but realizes he was only truly happy with her. She still loves him, but doesn't think she can trust him. Can true love straighten out their messy lives? 4/9					
GETTING HIGH [TVMA]-Drama-(1:36) Cocaine addiction brings down a promising artist and a street hustler in New York. 4/2					
GHOST WORLD [R]-Comedy-(1:51) A pair of too-cool-for-school teen girls learn valuable life lessons when their prank on a middle-aged vinyl record collector instead introduces them to a fellow nonconformist. With Steve Buscemi. 4/5,18,22,30					
GREENFINGERS [R]-Comedy-(1:30) Based on a true story: a surly convict discovers a talent for growing violets - which gets him and a crew of fellow inmates into a national gardening competition with a rich TV host for a sponsor! 4/4,9,19,28					
H -----					
HANNAH AND HER SISTERS [PG13]-Comedy-(1:47) Hannah has a husband who is cheating with one of her sisters and an ex-hubby going out with another - and both sisters look to her for support! Best Supporting Actor Oscars for Michael Caine, Dianne Wiest. 3/30					
HELLO I MUST BE GOING [R]-Comedy-(1:34) On the heels of a failed marriage and suffering from depression, a woman returns to her family home and finds love in the strangest way. 4/5,15,27					
HOTEL RWANDA [PG13]-Drama-(2:02) The harrowing true story of a hotel manager who, against all odds, housed over a thousand Tutsi refugees in a near hopeless effort to save their lives during their struggle against the Hutu militia in Rwanda. 5/1					
I -----					
I CAPTURE THE CASTLE [R]-Drama-(1:53) The impoverished family of a once-promising author lives in a rural English castle, where the two daughters hope to upgrade their status by becoming romantically entangled with their new, young American landlords. 4/12,16,28					
INNOCENCE [R]-Drama-(1:36) Can a love re-kindle more than forty years after it first sparked? A senior couple reunite, flashing back to their original relationship while they embark on a new romance fraught with drama. 3/30					
IRIS [R]-True Story-(1:31) True story of the romance between novelist Iris Murdoch and John Bayley - from meeting as young teachers through Murdoch's battle with Alzheimer's forty years later. Jim Broadbent won Best Supporting Actor Oscar. 4/1,7,12,16					
IRRESISTIBLE [R]-Drama-(1:43) A woman believes her husband's pretty new office colleague wants to take over her life and family. She stalks the young woman and discovers damning evidence - but it may be too late. With Emily Blunt. 4/8,16					
J -----					
JAPANESE STORY [R]-Drama-(1:39) A fussy Australian geologist reluctantly agrees to take a visiting Japanese businessman on a tour of mining sites in the Outback, sparking an unlikely romance - and a jarring event that guarantees nothing will be the same! 5/3					
JOE AND MAX [PG13]-True Story-(1:54) The true story of the unlikely life-long friendship between American heavyweight boxing champ Joe Louis and Germany's champion Max Schmeling comes to life in this inspiring tale. 4/22					
JOYRIDE [R]-Drama-(1:32) Three kids unknowingly take an assassin's car out for a joyride only to discover a dead body in the trunk. 3/31					
L -----					
L'AUBERGE ESPAGNOLE [R]-Foreign-(2:02) A young French student moves into an apartment in Barcelona with a group of six roommates who share a series of adventures - and budding romances. With Audrey Tautou. 4/5,9,28					
LE DIVORCE [PG13]-Comedy-(1:57) A vivacious young American arrives in Paris to comfort her pregnant older sister, whose husband has left her - soon she finds herself deep in a crazy affair in this light-hearted romp. With Glenn Close. 4/13,18,23,28					
LES MISERABLES [PG13]-Drama-(2:14) The classic novel set in 19th century France comes to life: Valjean overcomes a life of crime to become a respectable citizen when a relentless policeman from his past enters the scene. 5/1,4					
LET THE RIGHT ONE IN [R]-Foreign-(1:55) Oskar, an overlooked and bullied boy, finds love and revenge through Eli, a beautiful but peculiar girl. 4/17,21,29					
LEVITY [R]-Drama-(1:41) A man leaves jail after 19 years, and is attempting to find some kind of redemption when he meets a mysterious minister and two needy women. Co-starring Morgan Freeman, Holly Hunter. 5/2					
LIES & ALIBIS [R]-Comedy-(1:30) A man who runs an alibi service for cheating husbands gets into a deadly jam with a new client - but his sexy new assistant proves her mettle as murderous complications arise! With James Marsden, James Brolin, Sam Elliott. 4/1,6,17					
M -----					
MAMBO ITALIANO [R]-Comedy-(1:29) A young man upsets his close Italian family when he reveals he is gay and living with a male policeman. Based on a play by Steve Giallucio. 4/4,10,15,27					
MAN ABOUT TOWN [R]-Comedy-(1:39) A Hollywood agent struggles with his career and his wife, and encounters a woman seeking revenge against his workplace. 4/10,14,19,23					
MANDELA AND DE KLERK [PG13]-True Story-(1:54) Civil rights activist Nelson Mandela and South African President F.W. De Klerk -- onetime ideological enemies -- see their nation through the potentially explosive transition from apartheid to racial equity. 4/6,22					
MARRIED LIFE [PG13]-Drama-(1:31) Harry is an older man with a problem - he's fallen in love with a younger woman, and a divorce will humiliate his wife. But while he's plotting to murder his spouse, his best friend is making his move. 4/1,20					
MAX [R]-Drama-(1:48) Study of the relationship between young Adolf Hitler and the Jewish art teacher who failed to encourage the future Nazi leader's artistic abilities. 4/6,11,26,30					
MIDNIGHT COWBOY [R]-Drama-(1:53) A hayseed male prostitute from Texas and his seedy friend struggle to survive the streets of New York City. Winner of 3 Oscars, including Best Director and Best Picture, featuring the hit song "Everybody's Talking." 4/1,21					
MIDNIGHT IN PARIS [PG13]-Comedy-(1:34) A frustrated writer is in Paris, where his fantasies about life there in the 1920s - with Hemingway, Fitzgerald, Dali and other legendary artists - take an amazing turn! Oscar winner for Best Original Screenplay. 5/2					
MISTRESS [R]-Comedy-(1:49) A frustrated screenwriter attempts to finance his next movie by placing his investors' mistresses in leading roles - but the re-writes are killing him! With Robert DeNiro. 4/12					
MULHOLLAND FALLS [R]-Mystery-(1:47) A woman's murder begins a coverup involving the government, the army and the married head of an elite police unit in early 1950s Los Angeles. With Michael Madsen, Jennifer Connelly. 3/31,5/1					
O -----					
OUT OF SYNC [R]-Crime-(1:40) A supercool DJ gets in trouble with mobsters, a tough cop and a lethal lady. LL Cool J, Yaphet Kotto, Victoria Dillard. 4/26					
P -----					
PARIS, JE T'AIME [R]-Foreign-(2:01) A stellar array of actors and directors in a collection of five-minute film vignettes to Paris. With Elijah Wood, Natalie Portman, Nick Nolte, Maggie Gyllenhaal, Emily Mortimer, William Dafoe, Joel & Ethan Coen, more. 5/4					
PASSIONADA [PG13]-Drama-(1:44) A professional gambler is entranced by a widowed singer in a seaside Massachusetts town - he starts by lying to her, but as they fall in love the man must come clean. A nicely turned romantic drama. 4/2,14,20,29					
PHOENIX [R]-Crime-(1:47) A veteran police detective on the shady side tries to redeem himself through a love affair with a tough bar owner and one last big score that will elevate him from corruption once and for all. 4/6,21					
PIECES OF APRIL [PG13]-Drama-(1:20) Katie Holmes, Patricia Clarkson and Oliver Platt star in this comedy drama that brings an estranged family together on Thanksgiving Day. 4/5,18,23,27					
POM WONDERFUL PRESENTS: THE GREATEST MOVIE Morgan Spurlock (Super Size Me) visits dozens of companies as he pitches his unmade film about advertising and product placement in the movies - while trying to sell them ad space in his movie! A comic documentary. 4/30					
PRETTY PERSUASION [R]-Comedy-(1:50) A manipulative teen girl incites chaos and a media frenzy at her exclusive private school when she engineers accusations of sexual harassment in this wickedly over-the-top dark comedy. With James Woods, Jane Krakowski. 3/30					
R -----					
RAIN FALL [R]-Foreign-(1:51) A hit man looks to protect the daughter of one of his victims against CIA assassins. 4/8					
RENAISSANCE [R]-Science-Fiction-(1:45) A stunning black-and-white motion-capture animation tale, set in Paris, 2054: an intrepid cop is hired by a mega-corporation to locate a kidnapped scientist. An action-filled treat, for fans of Blade Runner and Sin City. 4/21					
RESISTANCE [R]-Drama-(1:32) An American fighter pilot shot down over occupied Belgium during World War II is rescued by the local underground. But when he falls for a married nurse, tough decisions must be made in this engaging romantic drama. 4/9,15,24,28					
RESTLESS [PG13]-Drama-(1:31) A teen boy who attends funerals for fun with his friend - the ghost of a Japanese WWII pilot - meets a young woman and romantic sparks fly. But she's terminally ill - can their delicate affection flower? 4/3,22					
ROSENSTRASSE [PG13]-Drama-(2:16) After meeting a cousin she never knew at her father's funeral, Hannah investigates and uncovers the saga of her parents' unusual struggle for survival in the Holocaust. 5/1					
RUBY'S BUCKET OF BLOOD [PG13]-Drama-(1:35) Ruby's backwater bayou blues club - catering to a black clientele - needs a replacement singer fast. A white singer comes on board, sparking this music-filled romantic drama. 4/3,8,14,27					
RUN LOLA RUN [R]-Drama-(1:20) Lola's boyfriend - a courier for the mob - has left a small fortune in cash on a Berlin commuter train. So Lola begins running, to recover the loot and make the delivery in this unique, pulse-pounding story. 4/7,11,24,30					
S -----					
SHE'S GOTTA HAVE IT [R]-Comedy-(1:25) A feisty, sexually independent black woman in Brooklyn takes on three wildly different men competing for her attentions. Director Spike Lee's rowdy feature film debut! 5/1					
SHOPGIRL [R]-Drama-(1:46) A lonely department store clerk, looking for love, finds herself being courted by two wildly different men in this bittersweet romantic fable. From the novel by Steve Martin. 3/31					
SIMPATICO [R]-Drama-(1:46) When they were young, a trio of friends pulled off a horse-racing scam. But now, one is down-on-his luck with a score to settle against his old partner and his ex-girlfriend. With Nick Nolte, Albert Finney. 4/10					
SOUTHIE [R]-Crime-(1:36) A young man returns to his tough, working class Boston neighborhood to help his family, but quickly becomes caught up in a violent clash with his old rival. 4/4,8,19,24					

S

STIGMATA [R]-Drama-(1:42)
A Vatican priest arrives in America to investigate a woman suffering the wounds of Christ - the stigmata - and discovers she may be possessed by something entirely more sinister! 4/19

STORYTELLING [R]-Drama-(1:27)
College and high school serve as the backdrop for two stories about dysfunction and personal turmoil. Directed by Todd Solondz. 4/3,7,13,25

SUNSHINE STATE [PG13]-Drama-(2:21)
A woman and her new husband returns to her hometown roots in coastal northern Florida, and must deal with family, business, and encroaching real estate development. 4/5,25,30

T

THE COLLAPSED [TVMA]-Horror-(1:22)
As civilization crumbles in an unnamed disaster, four family members make a dangerous trek from the city to the country - but find that may be a worse move in this tense, atmospheric story. 4/24

THE DEAD [PG]-Drama-(1:23)
Following a holiday dinner party, at her husband's prodding, a woman tearfully recounts her fateful affair with her one true love. Final, award-winning film from director John Huston, based on the James Joyce short story. 5/2

THE DOOM GENERATION [R]-Drama-(1:12)
Speed-addled Amy and troubled Jordan save a hunky drifter - together the threesome embark on a non-stop sex-and-violence-filled journey through the underbelly of society. 4/7,19,25

THE DOORS [R]-Drama-(2:21)
Director Oliver Stone's psychedelic biography of Jim Morrison, lead singer for epic rock band The Doors - an exploration of his shamanistic lifestyle of poetry, sex, booze and drugs. 4/20

THE ELEPHANT MAN [PG]-Drama-(2:03)
A true story: in Victorian England, a man disfigured by an incurable disease and working as a sideshow freak meets a doctor who helps him integrate into society. Nominated for 8 Oscars. 5/2

THE FRENCH LIEUTENANT'S WOMAN [R]-Drama-(2:04)
The co-stars of a movie about doomed Victorian lovers - 'The French Lieutenant's Woman' - fall for each other. Will they share the same fate as their on-screen counterparts? 5/3

THE HOT SPOT [R]-Mystery-(2:10)
A stranger in a small town plans a bank robbery while working at a used car lot - but the plot tangles as he gets involved with two sexy women and the creep who lives at the edge of town. A steamy thriller! 5/1

THE JUROR [R]-Drama-(1:58)
A single mom serving on a jury in the trial of a mobster finds her son's life threatened by a hit man - and even when the trial is over, the dangerous game is not! With Joseph Gordon-Levitt, Anne Heche. 4/11,16

THE LIBERTINE [R]-Drama-(1:54)
The sordid, kinky true story of John Wilmot, the Earl of Rochester, a 17th century aristocrat whose drinking and sexual debauchery inspired his writing talent and led him to an early grave. 4/6,12,24

THE LIFE AQUATIC WITH STEVE ZISSOU [R]-Comedy-(1:)
Renowned oceanographer Steve Zissou and his crew hunt the mysterious - and possibly non-existent - jaguar shark that killed Steve's partner. With Willem Dafoe, Cate Blanchett. From the director of Grand Budapest Hotel. 4/2,10,22,26

T

THE PEOPLE VS. LARRY FLYNT [R]-Drama-(2:09)
The true story of porn publisher and free-speech advocate Larry Flynt: from rags-to-riches success with Hustler magazine to an assassination attempt to his courtroom obscenity battles. With Edward Norton. 4/6,12

THE PROFESSIONAL [R]-Drama-(1:49)
A professional hit man finds himself the unlikely guardian of a streetwise 12-year-old girl who seeks to learn the trade. Gritty, explosive drama, with Gary Oldham. From the director of La Femme Nikita. 4/10,14,25,29

THE QUIET [R]-Drama-(1:36)
An orphaned teen girl - who has gone mute as a way to deal with her tragedies - moves in with her godparents and their hostile daughter, where she learns new definitions for "dysfunctional family". 3/31

THE QUIET AMERICAN [R]-Drama-(1:41)
Intrigue, politics and murder in 1950's Saigon: an aging British journalist and a mysterious young American compete for a young beauty while French-run Vietnam collapses around them. Based on the Graham Greene novel. 4/8

THE SECRET IN THEIR EYES [R]-Foreign-(2:09)
Solving a 30-year-old rape-murder reunites a former detective and a female judge as they revisit the brutal crime - and their lives. Engrossing, complex drama, Oscar winner for Best Foreign Film. 4/4,17,21

THE SQUID AND THE WHALE [R]-Drama-(1:21)
Two teenage boys find themselves ultimately choosing sides as their parents separate in this touching, dramatic, and often hilarious film. With Laura Linney, Jesse Eisenberg, Anna Pacquin. 4/4,15,20,26

THE THIRTEENTH FLOOR [R]-Science-Fiction-(1:40)
Scientists create a virtual reality 1937 L.A. so realistic that even its virtual inhabitants don't realize they only exist in a computer until a murder links the worlds of the created and the creators. 4/2,7,13,17

THE UNKNOWN CYCLIST [TVMA]-Comedy-(1:35)
After a beloved man dies from AIDS, three of his good friends and his estranged brother must compete in a 450 mile bicycle tour as a final request. 4/7

THREE EXTREMES [R]-Foreign-(2:06)
An award-winning trilogy of short Asian horror films - an actress wants to hold onto her youth, a movie director must make a bloody choice, and a writer is haunted by the death of her twin sister. 4/3

THUNDERHEART [R]-Drama-(1:59)
An FBI agent of Sioux heritage investigates a series of mysterious murders on a Native American reservation in South Dakota - crimes his fellow agents aren't keen to solve in this excellent mystery. 4/8,13

TRUE ADOLESCENTS [TVMA]-Comedy-(1:28)
Dumped by his latest fling, an aging, layabout musician asks his aunt for a place to stay. She requests he take his teen nephew and pals camping - a deep woods trip that proves hilariously eye-opening! 4/6,17,21,29

TWENTY BUCKS [R]-Comedy-(1:31)
In Keva Rosenfeld's intriguing "concept" movie, a 20 dollar bill pops out of a New York ATM, then passes hand-to-hand --and episode to episode. 4/11,15,20,26

TYSON [R]-Documentary-(1:30)
The rise and fall of heavyweight champ Mike Tyson is told in his own words: from his climb to the top of the fight game and infamous celebrity days to his rape conviction and prison stint. A compelling documentary. 4/23

V

VALENTIN [PG13]-Foreign-(1:23)
The coming of age story of precocious 10-year old Valentin - while living with his grandmother in turbulent 1969 Argentina, he charms adults while looking for his parents. 4/10,14,22,27

W

WAKING LIFE [R]-Animated-(1:41)
Walking around in a dream state, a young man encounters one remarkable individual after another who share their views on the nature of dreams and reality. 5/2

WHATEVER WORKS [PG13]-Comedy-(1:32)
An acerbic nuclear physicist-turned-chess teacher is convinced he's the smartest person around and isn't afraid to say so - but then he meets a young runaway who believes him, and the parents who come to rescue her! 5/3

WINTER IN WARTIME [R]-Foreign-(1:44)
In 1945, a Dutch boy works for the resistance movement fighting the Nazis but his heroic ideas of war run headlong into the realities of survival when he hides a injured Allied pilot. Based on a true story. 4/2

Y

YOUNG ADAM [NC17]-Drama-(1:38)
A womanizing drifter working on a family barge on the byways of Scotland's canals is gradually revealed to have connections with a woman's body pulled from the river. 5/2

OTHER

8 MILLION WAYS TO DIE [R]-Crime-(1:56)
An alcoholic detective (Jeff Bridges) is obsessed with bringing to justice the killer of a prostitute he met at a drug-users' nightclub. 4/4